

## The Association for Latin Teaching



*INSET by practising teachers  
for practising teachers,*

## Annual Refresher Day 2017 Saturday 4<sup>th</sup> March

Directed by **Steph Roberts**, Solihull School

### Programme for the Day

9:30	Registration and refreshments
10:00 – 10:45	Introduction followed by <b>Dr Elena Theodorakopoulos</b> of the University of Birmingham on ' <b>Catullus on Love and Death</b> '
10:45 – 11:00	Coffee Break
11:00 - 11:50	<b>Option Groups A</b>
11:50 - 12:50	<b>Alex Orgee and Caroline Bristow (OCR Subject Specialists for Classics): the new GCSE and A Level Classical Civilisation specifications</b>
12.50 – 13.30	Lunch
13.30 – 14.20	<b>Option Groups B</b>
14:20 - 15:10	<b>Option Groups C</b>
15:10 – 16:00	<b>Professor Alison Cooley</b> of the University of Warwick on ' <b>Meeting the Romans in Oxford: the Ashmolean Latin Inscriptions Project</b> '
16:00	Refreshments followed by departure
16:30	ARLT Committee Meeting

The Hellenic Book Service will be in attendance throughout the day. If you wish to order items in advance for collection on the day, they may be contacted by telephone (020 7267 9499) or by email ([monica@hellenicbookservice.com](mailto:monica@hellenicbookservice.com)). Their website is [www.hellenicbookservice.com](http://www.hellenicbookservice.com).

Please see ARLT website <http://www.arlt.co.uk/refresher.html> for booking form and full list of option groups.

**Cost, including refreshments and lunch: £30**

**To reserve a place contact: Steph Roberts** [robertss@solsch.org.uk](mailto:robertss@solsch.org.uk)

Solihull School, Warwick Road, B91 3DJ

*Please complete the booking form overleaf.*

# ArLT Annual Refresher Day 2017

Saturday 4<sup>th</sup> March

Booking Form

<b>Name*:</b>			
<b>Address:</b>			
<b>*School:</b> Briefly, which subjects and age groups do you teach?			
<b>Phone number:</b>			
<b>Email*:</b>			
<b>Option Choices:</b> Please give first and second preferences	Option A choice 1	Option B choice 1	Option C choice 1
	Option A choice 2	Option B choice 2	Option C choice 2
<b>Dietary requirements:</b>			
<b>Please tick or delete</b>	<i>I am happy for my details to be shared with other course participants</i>		
<b>Other</b>	Do you have a topic on which you could advise others, or a matter on which you would like advice?		

- £30.00 including coffee, lunch and tea
- Booking deadline: 17<sup>th</sup> February 2017
- Please enclose a stamped addressed A5 envelope if you would like a reply on paper rather than by email
- **PLEASE RETURN THE FORM AND CHEQUE (PAYABLE TO ARLT) TO: STEPH ROBERTS, SOLIHULL SCHOOL, WARWICK ROAD, B91 3DJ** [robertss@solsch.org.uk](mailto:robertss@solsch.org.uk)

Strand	Option A	Option B	Option C
<b>Beginners</b>	A1: Communicative Approaches to Teaching Latin	B1: Teaching with Artefacts	C1: Minimus & Starting Latin
<b>GCSE Latin</b>	A2: GCSE English to Latin	B2: GCSE Latin Set Texts: Cambridge Anthology and Virgil Aeneid 1	C2: GCSE Latin Verse Set Texts: Ovid and Catullus
<b>GCSE Greek</b>	A3: GCSE Greek Verse Set Text: Homer Iliad 1	B3: GCSE Greek Prose Set Text: Xenophon	C3: Making and Using Video Podcasts in the Classroom for Teaching Set Texts and Translation work
<b>A Level Latin</b>	A4: OCR AS Latin Prose Literature Set Text: Cicero Pro Milone	B4: Verse Set Text: Virgil Aeneid VI	C4: Approaches to A Level Unseens
		B4: Verse Set Texts: Ovid, Propertius and Catullus	
<b>Other</b>	A5: Classroom Games	B5: Revising Greek Tragedy	C5: Scanning the Latin Hexameter

### Option A

#### **A1: Steve Hunt**

We will look at three or four simple communicative techniques which can be used with minimal preparation in the Latin classroom, using standard text book materials. Communicative approaches have become fashionable in many US classrooms today and it is worthwhile looking to see if they have a positive impact on student engagement here too. Please bring a CLC Book 1.

#### **Beginners Strand**

#### **A2: Sarah Williams**

This session will look at strategies for preparing students for the new English into Latin, as well as the Recognise, Analyse and Explain component of the OCR and WJEC GCSE Latin specifications.

#### **GCSE Latin Strand**

#### **A3: Sam Baddeley**

This session will involve exploration of possible activities to use during revision lessons this summer. It will focus on how to revise and consolidate both content and core examination skills, and Sam will discuss how to approach the all-important 10 and 8 markers. It would be helpful if participants could bring a copy of the Greek text to the session.

#### **GCSE Greek Strand**

#### **A4: Robert West**

This session will look at some passages set in the AS Latin Prose Literature Set Text prescription. Please try to bring an edition (not necessarily that of Robert West). This session will cover some of the material Robert used at the Summer School last year.

#### **A Level Latin strand**

#### **A5: Lynda Goss**

This session will explore games appropriate for different stages of Latin and Classical Civilisation. Games will be played, as this is the best way to discover what works well in varying classroom circumstances. Participants are welcome to bring details of games they have devised themselves.

#### **Other Strand**

## **Option B: (N.B. there are two options for B4)**

### **B1: Philip Harper**

#### **Beginners Strand**

*This session will use the ARLT Antiquities collection in the classroom and discuss approaches to teaching using artefacts.*

### **B2: Laura Beech**

#### **GCSE Latin Strand**

*This session will explore preparation for GCSE examination of the prose set texts from the Cambridge Anthology and Virgil Aeneid 1. Please bring copies of the texts, if feasible.*

### **B3: Hilary Walters**

#### **GCSE Greek Strand**

*In this session we will look at the GCSE Greek Xenophon set text passages considering particularly style and extended response questions.*

### **B4: Lauren Douglas**

#### **A Level Latin Strand**

*This session will offer a brief overview of the OCR A2 verse set text from Book 6 of Virgil's Aeneid (the final series of the old specification). We will discuss some of the key passages, consider the requirements of the essay question and evaluate some example responses. Please bring copies of the text if possible, along with any resources and ideas you are happy to share.*

### **B4: Helen Morrison**

#### **A Level Latin Strand**

*This session will look in detail at the new verse set texts for Latin, focusing on Ovid, Propertius and Tibullus. Come prepared to share ideas (and resources if possible). Please bring texts if you can.*

### **B5: Fiona Gow**

#### **Other Strand**

*This session is primarily for people teaching the A2 Greek Tragedy option on the AQA Classical Civilisation syllabus. The plays set are: King Oedipus, Antigone, Hippolytus and Medea. We will share ideas on how to help our pupils revise the plays and their themes, and to tackle examination questions. Please bring copies of the texts, if you can.*

## **Option C:**

### **C1: Jayne Treasure, Deputy Director of the Primary Latin Project**

#### **Beginners Strand**

*Thinking of using 'Minimus'? What can be achieved in a year? Jayne will be basing this session on her own experience of running Minimus clubs in local primary schools. Text books will be provided.*

### **C2: Ana Henderson**

#### **GCSE Latin Strand**

*The verse set text session will be focusing on students' independent engagement in reading Catullus and Ovid. It offers using a mixture of varied activities for the set text, e.g. cloze exercises, grid filling, open questioning and collaborative translation. This has proved to be beneficial to both supporting students with lower ability as well as engaging able students to work on their own.*

### **C3: Louise Gaukroger**

#### **GCSE Greek Strand**

*In this session Louise will show you how to make podcasts using the app 'Explain Everything'. Please bring your own device to this session (laptop, ipad or tablet). It would be helpful if you would also download 'Explain Everything' in advance, and bring a stylus for ease of recording.*

### **C4: Sian Foster**

#### **A Level Latin Strand**

*Sian's workshop presents unseens in a different light, using an experimental approach. Participants will discuss and analyse specially selected materials, examining a variety of options for translation and composition. The materials will be the catalyst for discussions of accident and syntax and will explore options for use with a variety of student abilities.*

### **C5: Geoffrey Osborne**

#### **Other Strand**

*This session will focus on revision and practise of scansion. Beginners welcome!*